



L I N E A

2020 Audition Information

LINEA

Thank you for making the decision to audition for the inaugural season of Linea Percussion Ensemble! We have assembled this audition packet to try to make the audition process as straight forward as possible as well as to address important information. This packet will give you a very clear idea of what you need to do to prepare for your audition.

You will want to be as prepared as possible throughout the audition process; the staff at Linea wants to get an understanding of your true abilities. If you are unprepared and nervous, you will more than likely be hiding some of your potential!

Your audition will be broken down into two main components: **a visual and music component**. During each of these, you will be asked to perform exercises in a large group, small group, or individual performance basis. At the end of auditions, you will have been scored and evaluated on each of the main two components. Depending on your score and other factors over the course of the weekend, one of three things will happen 1) We will offer you a membership contract 2) We will invite you to our first full-cast camp for further evaluation or 3) We will thank you for joining us for the experience and invite you to audition again next year.

Auditionees will be responsible for transportation to and from the audition site as well as well as meals for both meal blocks on Saturday (there are lots of options within walking distance). Depending on the role you are auditioning for, you might need to provide some of your own equipment i.e. drumsticks, drum pad, marching cymbals (outlined in the music audition guidelines). It is expected that those who are auditioning be dressed in athletic clothes and athletic shoes and that printed music be stored in a binder with page protectors or equivalent. Showing up prepared is the best thing you can do to set yourself up for success.

Congratulations on taking the first step! We look forward to seeing you at auditions!



2020 Audition Site and Schedule

Shadow Mountain High School

2902 E Shea Blvd

Phoenix, AZ 85028

Sunday 10/20/19

10:00 am - Check in

10:30 am - Welcome! Introductions and audition information

11:00 am - Visual Block

1:00 pm - Lunch

2:00 pm - Music Block

5:00 pm - End of Day 1

Sunday 10/27/19

10:00 am - Check in

10:30 am - Welcome! Introductions and audition information

11:00 am - Visual Block

1:00 pm - Lunch

2:00 pm - Music Block

3:00 pm - Music and Movement

5:00 pm - End of Day 2

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2020 Audition Guidelines

Visual

- The key movement elements that we will be looking for are *timing, positive attitude, and physical fitness*.
- One of the most important fundamentals of success in today's competitive ensembles is to be physically fit. Being able to march, dance, and act, while in many cases playing, has become the norm. You should be able to comfortably run for 10 minutes as well as march at a variety of tempos (60bpm-180bpm). You should also be able to demonstrate and maintain an understanding of body control at all tempos.
- Knowing the technique taught at Linea is NOT essential to your audition process, although it might be to your advantage. You should use the technique you feel most comfortable with. It is expected that those who audition understand forward/backward stride and crab stepping. It is to your advantage if you have tried jazz walks, jazz running, or have dance experience.
- Your ability to adjust and learn carries equal weight to your skill level. You should be a performer who has a positive attitude towards feedback, positive or critical, and can respond to information given through a variety of teaching techniques.
- What we're looking for is a clear understanding of basics and the right attitude!

What can I expect during audition days?

- Staff and guest introductions as well as a warm up and stretch with an emphasis on body awareness.
- Go for a run (about 5 minutes). It is recommended that you run before auditions so you can still perform throughout the day.
- A series exercises that focus on basics: forward/backward stride and crab stepping.
- Introductory body movement class. You will be better prepared if you have ever tried tendu, plie, and jazz walks/runs.
- Character work focusing on the ability to embody a character's emotions, actions, and behaviors.

It is important you wear athletic fitness clothes and cross-training shoes for auditions.

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Music

- The key music elements that we will be looking for are *timing, positive attitude, and an understanding of technique.*
- One of the most important fundamentals of success in today's competitive ensembles is to be technically prepared. Being able to play a variety of time signatures, tempos, and patterns is at the core of what we do. You should be able to comfortably play a variety of tempos (60bpm-180bpm) for extended periods of time. You should also be able to demonstrate and maintain an understanding of tempo control.
- Knowing the technique taught at Linea is NOT essential to your audition process, although it might be to your advantage. You should use the technique you feel most comfortable with. It is expected that those who audition understand match grip for Basses/Tenors, traditional grip on an ~13° tilt for Snares, Steven's Grip for Marimba, and Cross Grip for Vibraphone. We help you adapt to the finer points of our technique during auditions
- Your ability to adjust and learn carries equal weight to your skill level. You should be a performer who has a positive attitude towards feedback, positive or critical, and can respond to information given through a variety of teaching techniques.
- What we're looking for is a clear understanding of basics and the right attitude!

What can I expect during audition days?

- Staff and guest introductions as well as a warm up and setup of instruments.
- Time will be spent in sub-sections rotating potential members through the instruments to evaluate skill and provide feedback. Have your practice pad ready to stay warm and continue to improve while waiting for a turn on the instruments.
- Part way through the music block, auditionees may be asked to rotate through other instruments where we have a need and see a better fit within our group. You are in no way obligated to explore a different instrument that is recommended to you.
- After a sub-section evaluation, a full ensemble block will take place to fine-tune the placement of the members and provide a clear look at how we see the ensemble coming together.
- The staff will do our best to provide personal feedback to each member throughout this process so you know what we think you can do to improve and what you do well.

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FAQ's

1. When will I receive my audition results?

While we wish we could provide everyone with quality instruction and performance opportunities, not everyone who auditions will go on to become a cast member. If you are offered a membership position, you will typically know your status by the end of auditions. Likewise, if you invited to audition again next year, you will also likely know your status by the end of auditions. Those who are invited to attend the first full-cast camp will know their status by the end of the auditions or through email to be sent out after auditions.

2. Can I audition for more than one section?

Yes, you can audition for more than one section. However, we encourage all auditionees to be well prepared on their primary choice. If the staff would like to try you out in a different section, we will make that decision.

3. What is the time commitment?

Linea Percussion Ensemble is a performing group that competes in WGI and WGAZ sanctioned events. The average season for indoor percussion ensembles is typically around 7 months with auditions starting around October and ending with championships around April. Full weekend rehearsals (Friday-Sunday) will start in December with Saturday mini-camps in November.

4. Can I be part of Linea and my school's indoor group in the same season?

Short answer: Yes. As long as there is written consent from your director you can perform in both groups. However, due to the extensive time commitment and potential conflict with performances, we recommend you choose one or the other.

5. What is the member fee?

Our member fee is an affordable \$650 with an audition fee of \$10. For more information, please visit our website.

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6. Is there any financial assistance opportunities?

Yes, there will be more information available to you if you are offered a membership. If you foresee any financial hardship, we still want you to audition! It is better to worry about getting a spot first. We will help you go through different options after that.

7. Why should I audition?

Linea Arts is committed to providing the highest quality instruction and education to everyone who auditions regardless of age and experience. We believe the audition experience, along with your interactions with other performers as well as the staff, will have a positive impact on you as a performer moving forward.

8. How old do you have to be to participate?

While the age limit for WGI and WGAZ is 22 years old, the majority of cast members are high school aged students (13-18) with prior musical performance experience.

9. If I have questions, who do I contact?

If you have any questions that went unanswered at auditions, or are not covered on the website, please contact us at www.lineaarts.org or at lineaarts@gmail.com. We will typically reply back within 48 hours.

Good luck and thank you for your interest in LINEA!